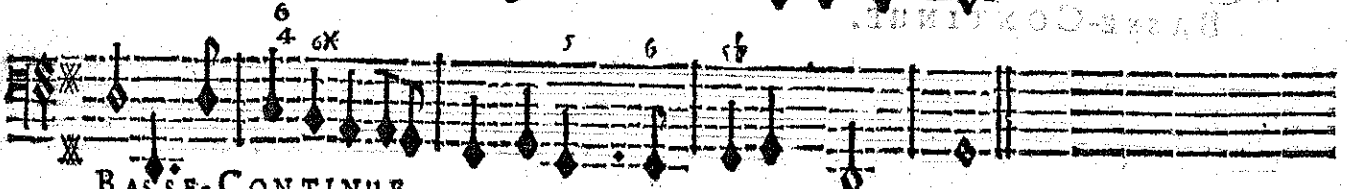
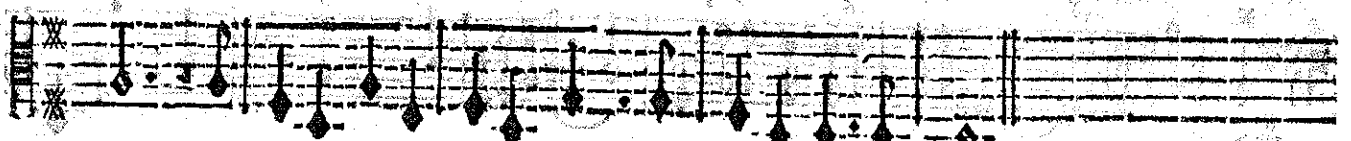
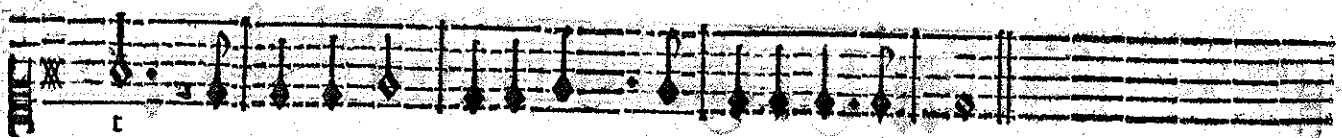
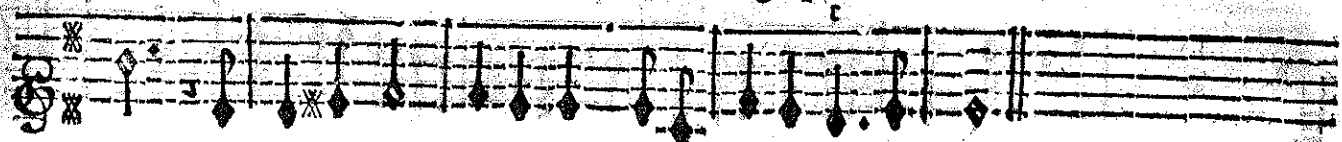


ACTE SECOND.

69



faut. Ce n'est pas estre sage D'estre plus sage qu'il ne faut.



BASSE-CONTINUE.

On reprend le petit Chœur Ah ! quelle erreur ! &c. page 90.



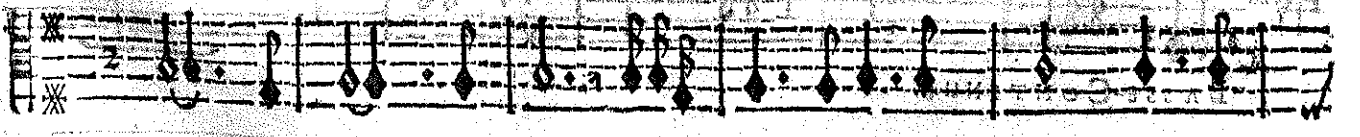
Fil du Chœur.

SCENE V.

ARMIDE, RENAUD endormy.



VIOLONS.



BASSE-CONTINUE.

N ij

ARMIDE TRAGEDIE.

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of one sharp (F#). The bottom staff is for the Basse-Continue, with a bass clef and a key signature of one sharp. The music is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Basse-Continue part is marked with a '5' above the first measure and a '6' above the second measure.

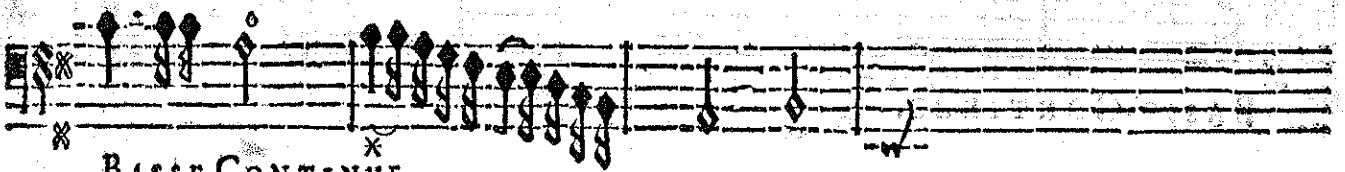
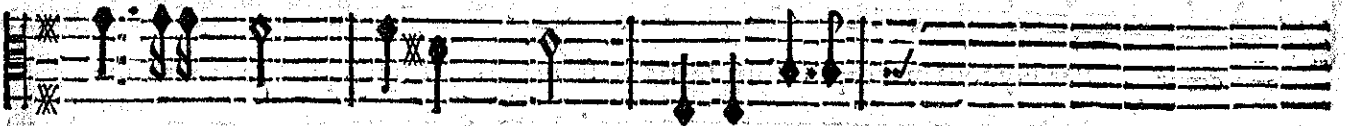
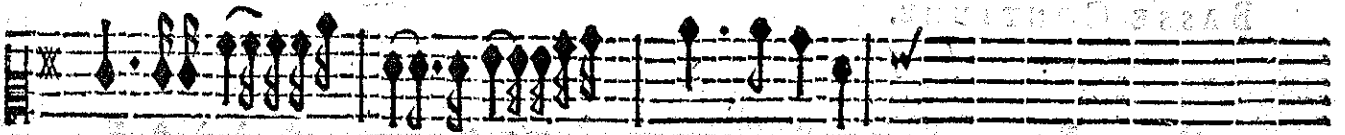
BASSE-CONTINUE.

The second system of the musical score consists of five staves, continuing the string quartet and Basse-Continue parts from the first system. The notation is consistent, with treble clefs for the strings and a bass clef for the Basse-Continue. The music continues with the same complex, rhythmic melody. The Basse-Continue part is marked with a '6' above the first measure and a '7' above the second measure.

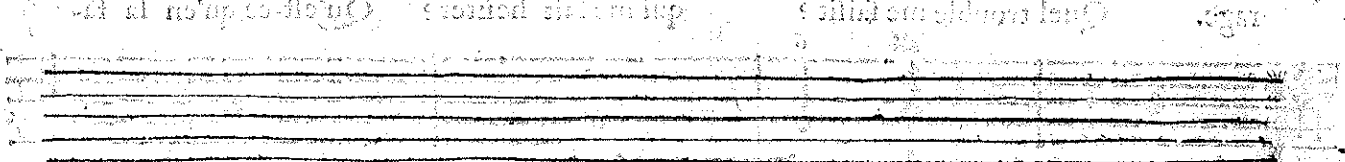
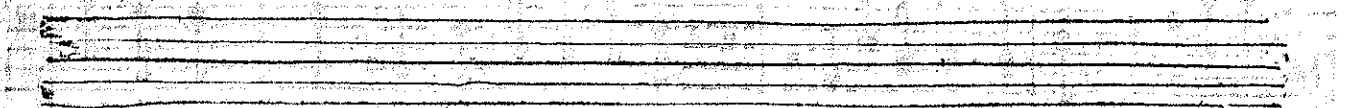
BASSE-CONTINUE.

ACTE SECOND.

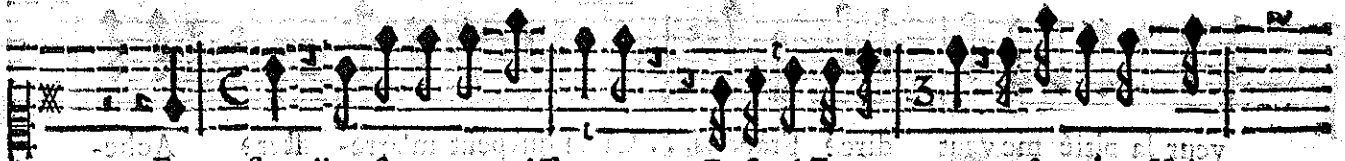
101



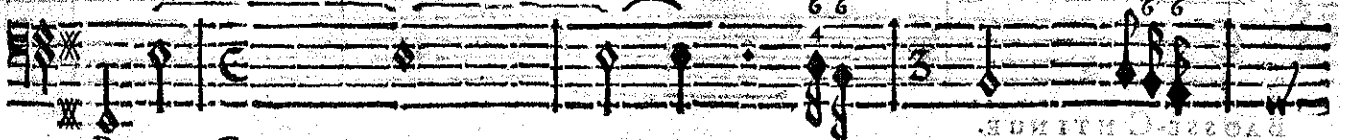
BASSE-CONTINUE.



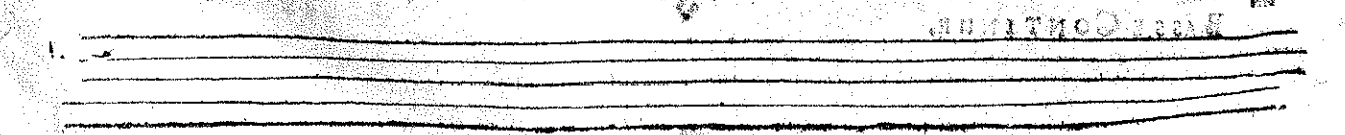
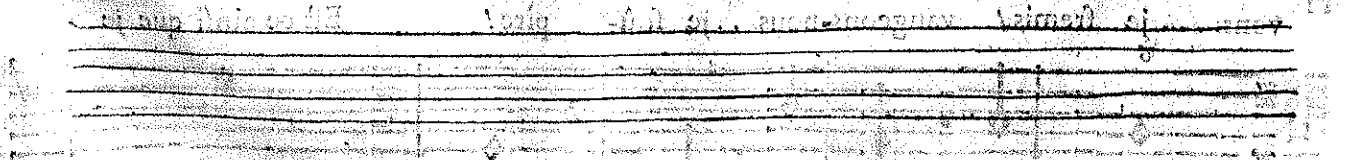
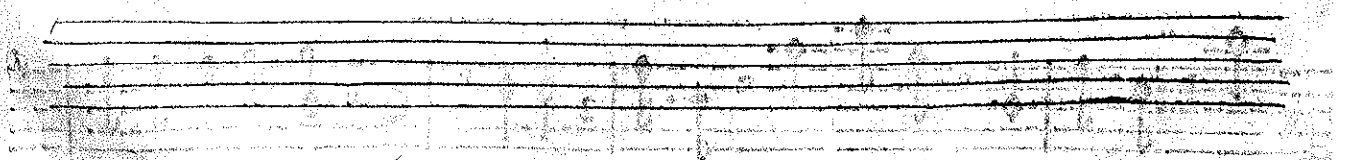
ARMIDE.



En- fin il est en ma puissance, Ce fatal Ennemy, ce superbe Vain-



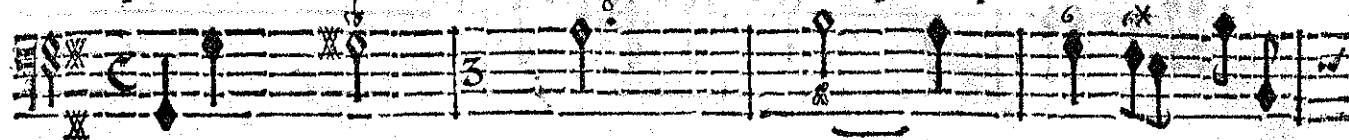
BASSE-CONTINUE.



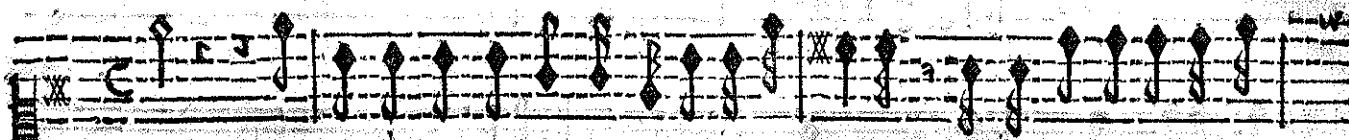
ARMIDE, TRAGÉDIE.



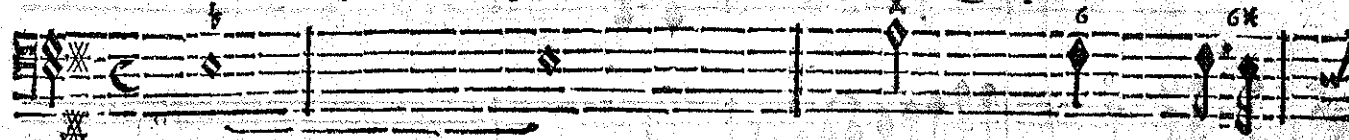
queur. Le charme du som-meil le livre à ma vengeance ; Je vais percer son invincible



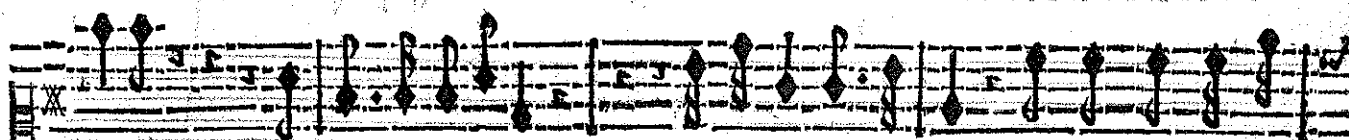
BASSE-CONTINUE.



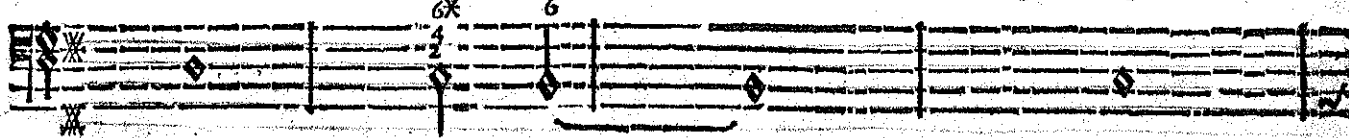
cœur. Par luy tous mes captifs sont sortis d'esclavage ; Qu'il éprouve toute ma



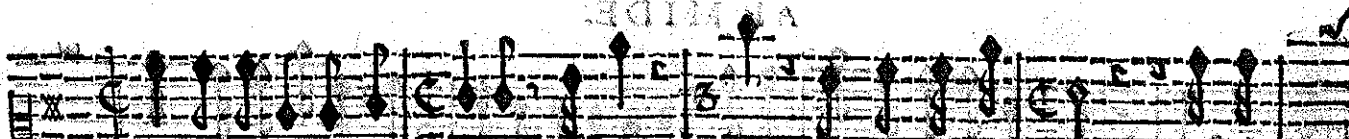
BASSE-CONTINUE.



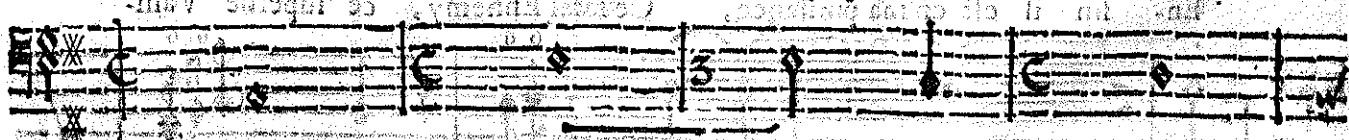
rage. Quel trouble me faitit ? qui me fait hesiter ? Qu'est-ce qu'en la fa-



BASSE-CONTINUE.



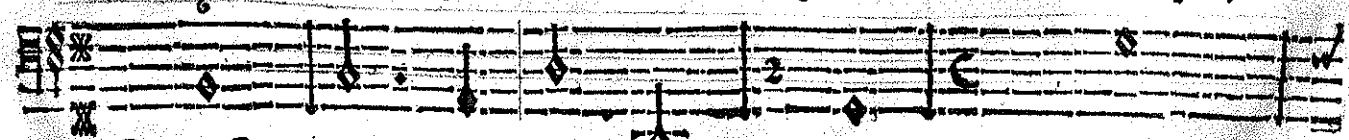
veur la pitié me veut dire ? Fraçons... Ciel ! qui peut m'arre- ter ? Ache-



BASSE-CONTINUE.



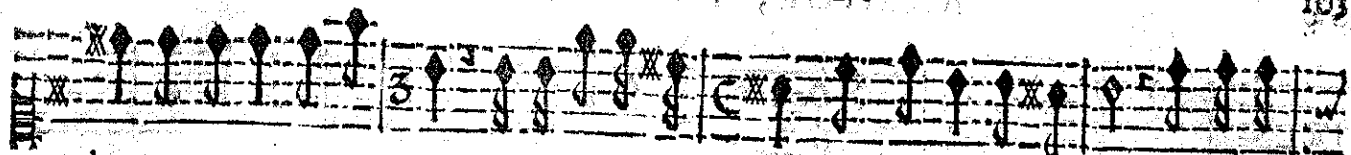
rons... je fremis ! vangeons-nous... je sou- pire ! Est-ce ainsi que je



BASSE-CONTINUE.

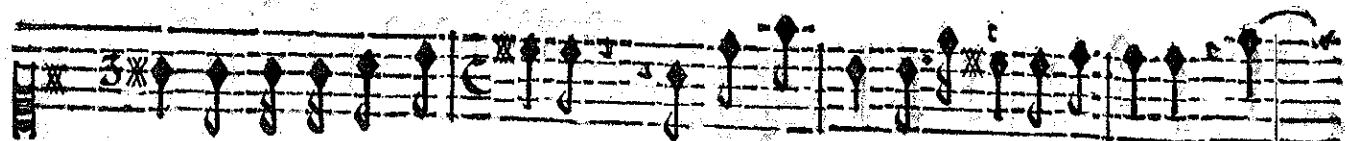
ACTE SECOND.

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doy me vanger aujour- d'huy! Ma colere s'e- teint quand j'approche de luy. Plus je le

BASSE-CONTINUE.



voy; plus ma vengeance est vaine; Mon bras tremblant se refuse à ma haine. Ah!

BASSE-CONTINUE.



quelle cruauté de luy ravir le jour! A ce jeune Heros tout cede sur la

BASSE-CONTINUE.



Terre. Qui croiroit qu'il fust né seulement pour la Guerre? Il semble estre fait pour l'a-



mour. Ne puis-je me vanger à moins qu'il ne pe- risse? Hé ne suffit-il

BASSE-CONTINUE.

BASSE-CONTINUE.

ARMIDE, TRAGÉDIE.

pas que l'amour le pu- nisse : Puisqu'il n'a pû trou- ver mes yeux assez char-

BASSE-CONTINUE.

mants, Qu'il m'aime au moins par mes enchantemēts, Que, s'il se peut, je le ha-

BASSE-CONTINUE.

me.

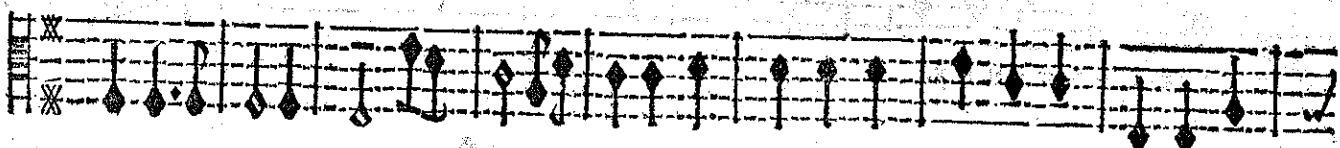
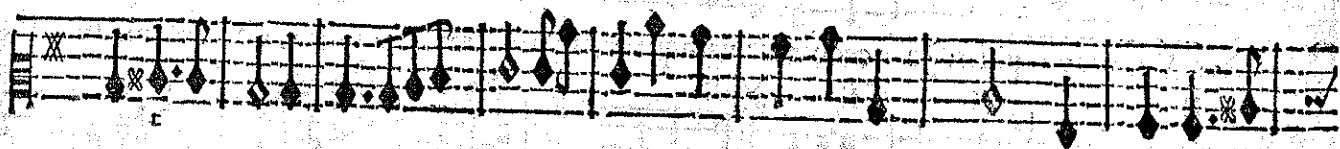
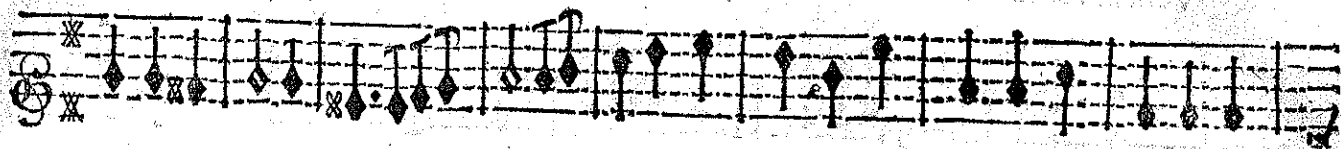
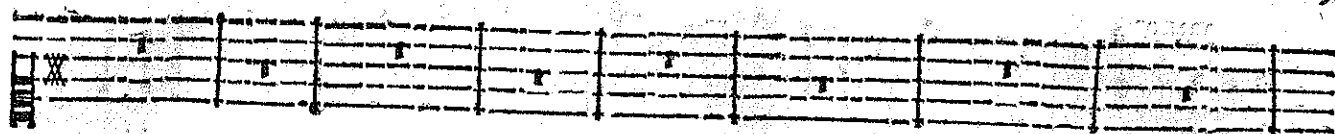
VIOLONS.

The image shows a musical score for Violons (Violins). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be from a 19th-century manuscript. The notation includes various note values, rests, and dynamic markings. The word "VIOLONS." is written below the first staff. The second and third staves continue the musical piece, maintaining the same key signature and notation style. The paper is aged and shows some staining and wear.

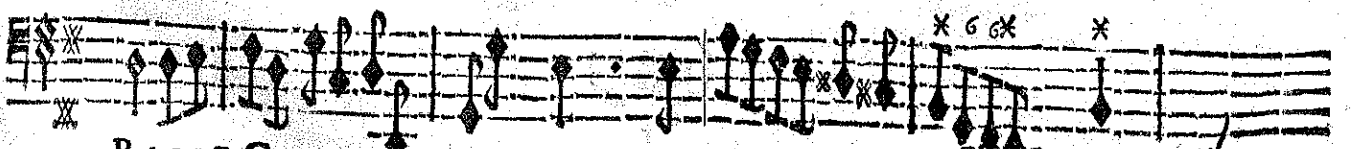
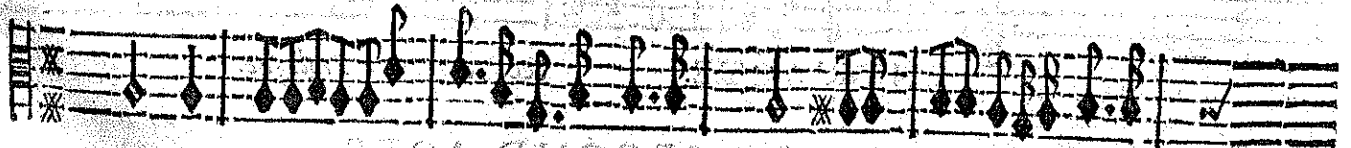
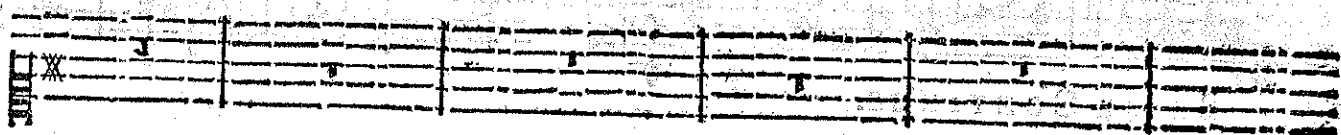
BASSE-CONTINUE.

ACTE SECOND.

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BASSE-CONTINUE.



BASSE-CONTINUE.

ARMIDE, TRAGEDIE.

ARMIDE



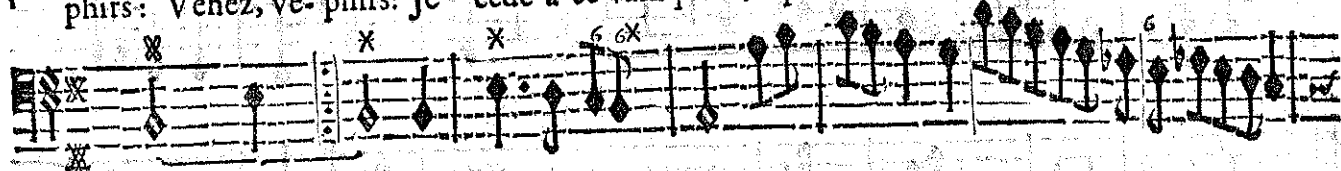
Venez, venez seconder mes desirs, Demons, transformez-vous en d'aimables ze-



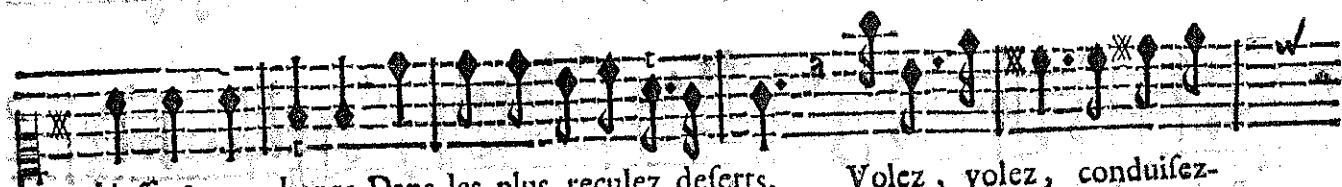
BASSE-CONTINUE.



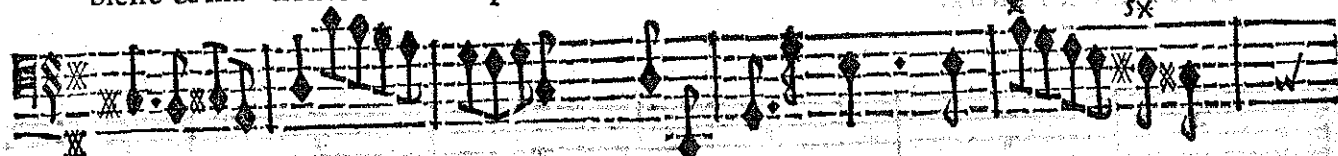
phirs: Venez, ve- phirs: Je cede à ce vainqueur, la pitié me surmonte, Cachez ma foi-



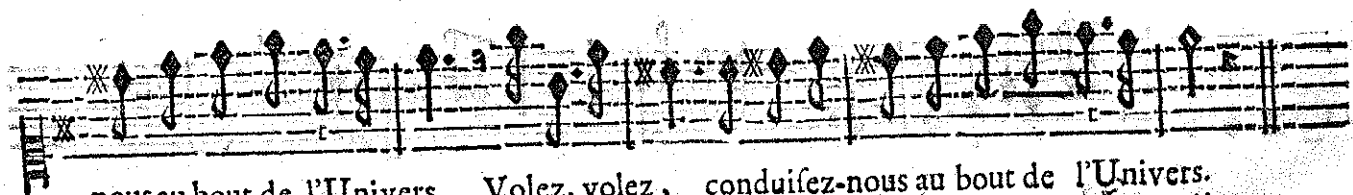
BASSE-CONTINUE.



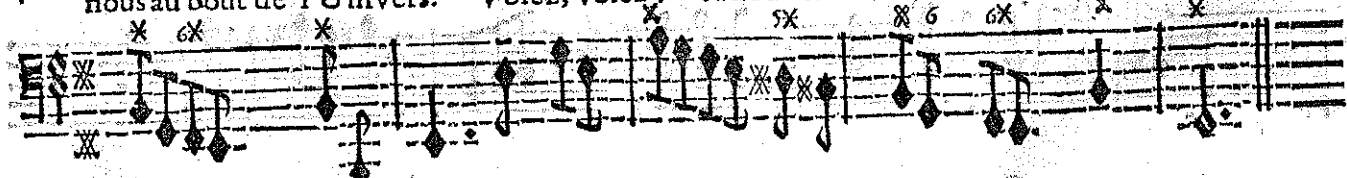
blesse & ma honte Dans les plus reculez deserts, Volez, volez, conduisez-



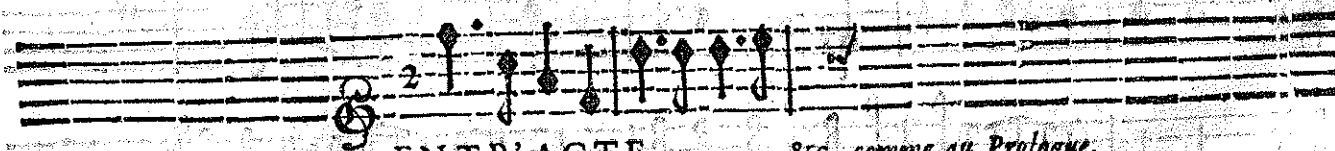
BASSE-CONTINUE.



nous au bout de l'Univers. Volez, volez, conduisez-nous au bout de l'Univers.



BASSE-CONTINUE.



ENTR'ACTE.

&c. comme au Prologue.

FIN DU SECOND ACTE.

