

DIPORTI DI EVTERPE OVERO

CANTATE & ARIETTE A VOCE SOLA

DI BARBARA STROZZI

Opera Settima

Consecrata

ALL' ILL^{mo} ET ECC^{mo} SIG^r NICOLO SAGREDO

CAVALIER E PROCURATOR DI S. MARCO, & Ambasciator

Extraordinario Alla S. Di N. S. ALESSANDRO VII



IN VENETIA M DCLVIII

Apresso Francesco Magni

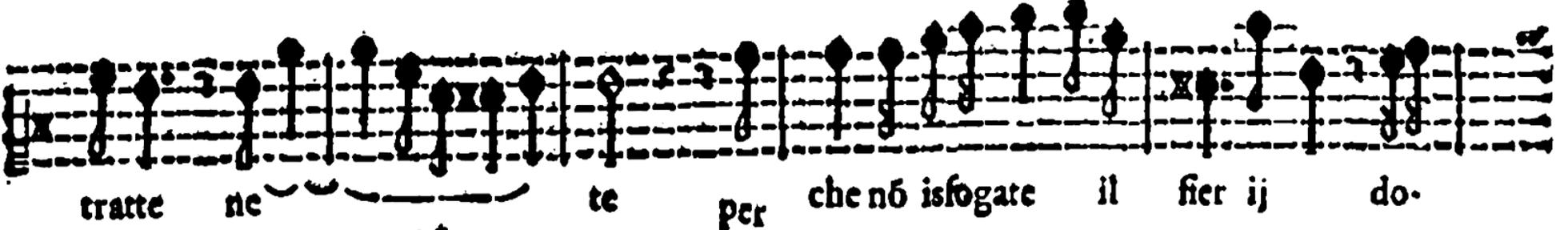
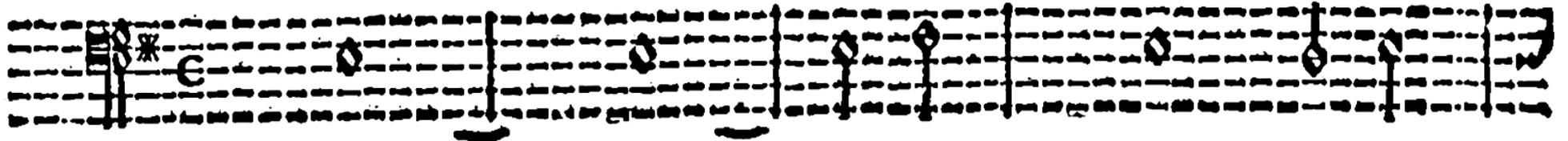
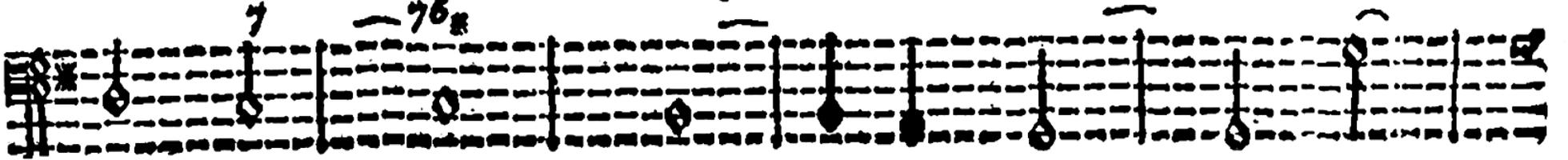
Lamento.

ti

ti

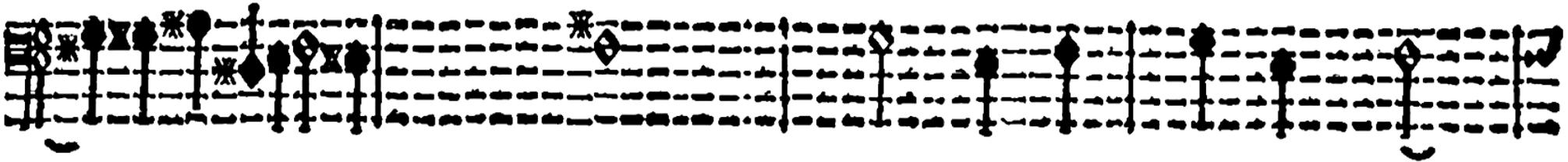
76

L  **A** grimo mi e à che vi

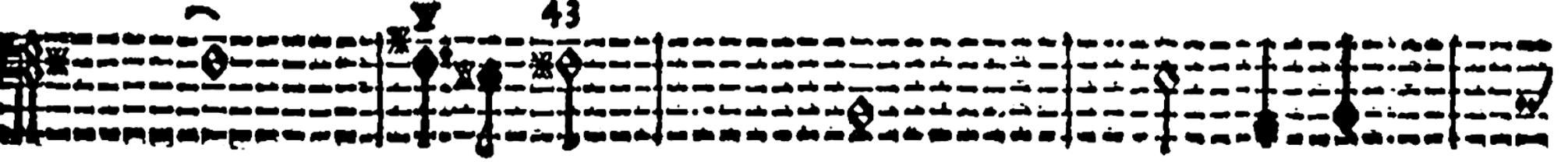
 tratte ne te per che nò isfogate il fier ij do. 7



lo re che mi toglie'l ref piro e oppri me il co




re che mi toglie'l ref piro e oppri-



43

me il co re. Li dia cherant'a do-

78

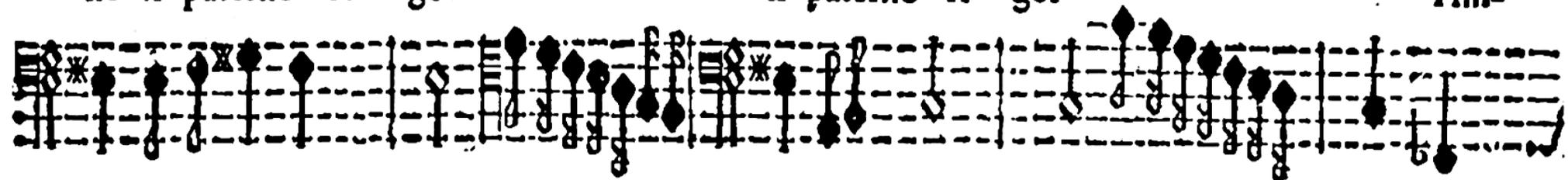
43

ro perch'vn guardo pie to fo ahi mi do-

ro perch'vn guardo pie to fo ahi mi do-



nò il paterno ri gor il paterno ri gor l'im-



prigionò trà due mura rin chiusa stà la bella inno cen te doue giunger nò può



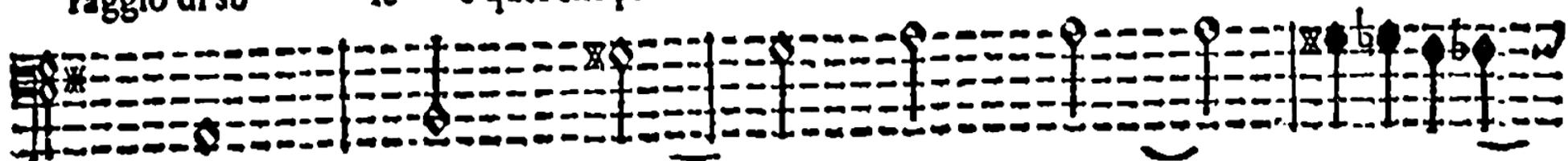
prigionò trà due mura rin chiusa stà la bella inno cen te doue giunger nò può



prigionò trà due mura rin chiusa stà la bella inno cen te doue giunger nò può



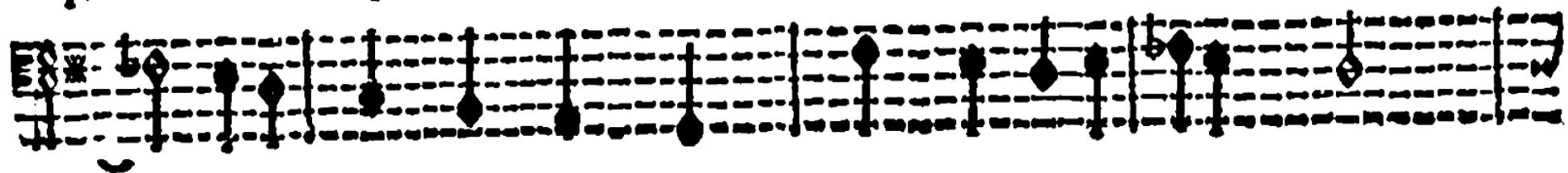
raggio di so le e quel che più mi duo le ed'accresc'al mio mal tormé ti e



pe ne è che per mia cagione per mia ca gione prouì male il mio be-



pe ne è che per mia cagione per mia ca gione prouì male il mio be-



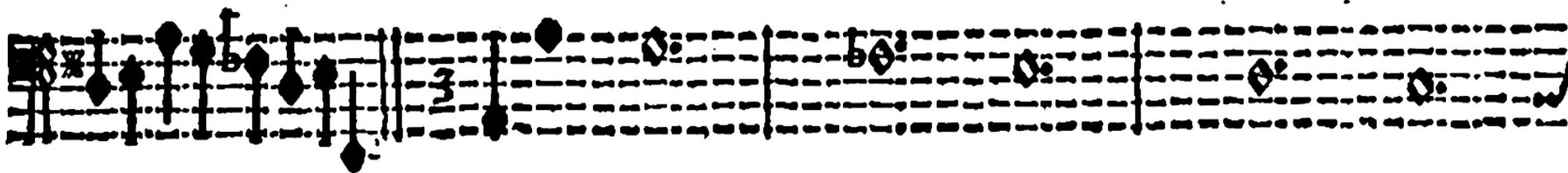
pe ne è che per mia cagione per mia ca gione prouì male il mio be-

adagio

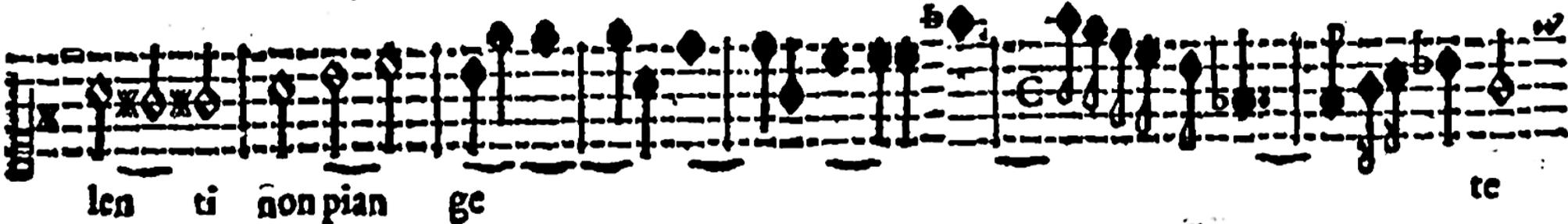
81



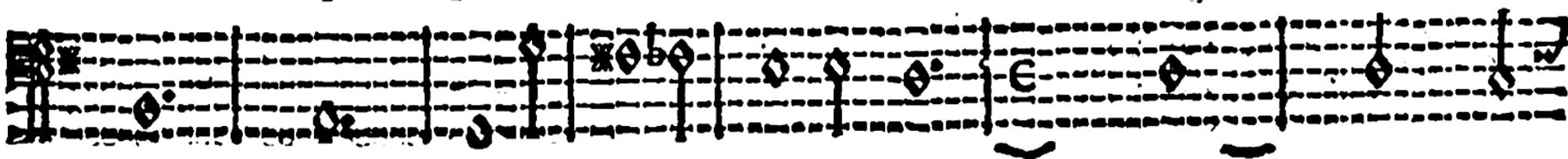
ne e voi lu mi do lenti dolen ti e voi lu mi dolen ti do



len ti non pian ge



te



L

la grime mi e à che à che vi tratte-

82

Detailed description: This block contains the first musical staff. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a fermata over the note 'la'. The lyrics 'grime mi e à che à che vi tratte-' are written below the staff. There are two 't.' markings above the staff, and a page number '82' at the end.

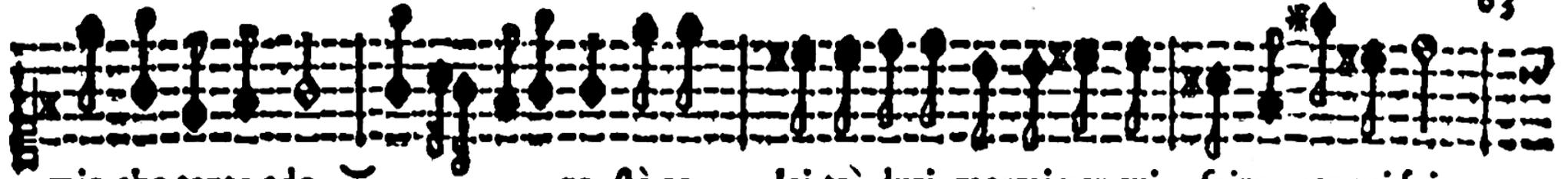
Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. It includes various musical notations such as chords, single notes, and rests.

Aria adag.

ne te Lidia ahime veggo man carmi Lidia ahime veggo m'acar mi l'idol

Detailed description: This block contains the second musical staff. It is marked 'Aria adag.' and features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics 'ne te Lidia ahime veggo man carmi Lidia ahime veggo m'acar mi l'idol' are written below the staff.

Detailed description: This block shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. It includes various musical notations such as chords, single notes, and rests.



mio che tanto ado

ro stà co

lei trà duri marmi per cui

spiro per cui spi-

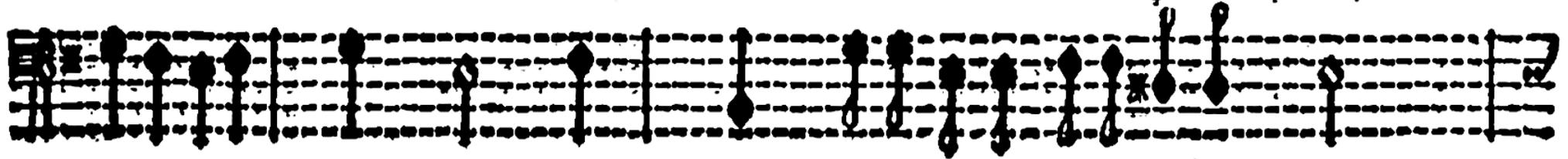


ro e pur

nò mo

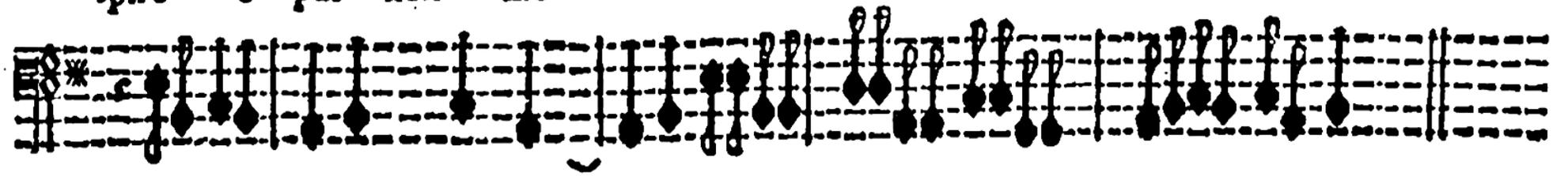
ro stà co lei trà duri

marmi per cui spiro per cui

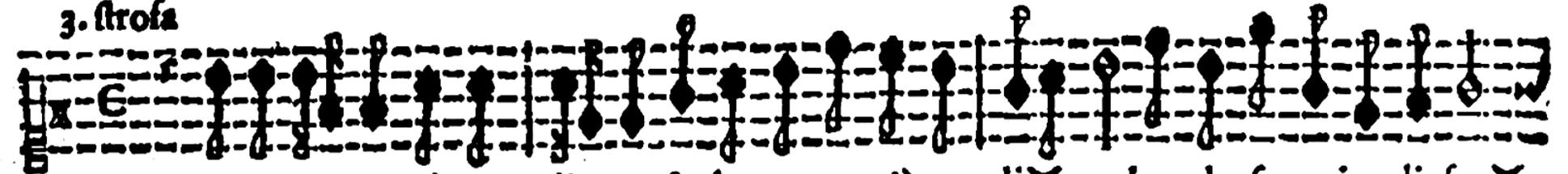




spiro e pur non mo ro



3. strofa

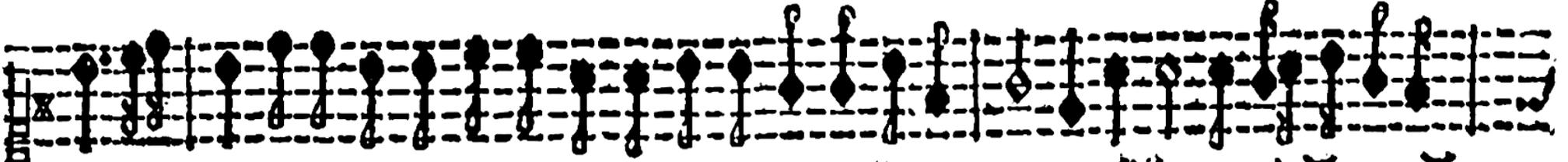


Se la mor tem'è gra di ta se la morte m'è gra di ta hor che son priuo di spe





ne dhe to glicetemi la vita (ve ne prego) ve ne pre go al pre mie pe-



ne dhe to glicetemi la vita ve ne prego ij al pre mie pe

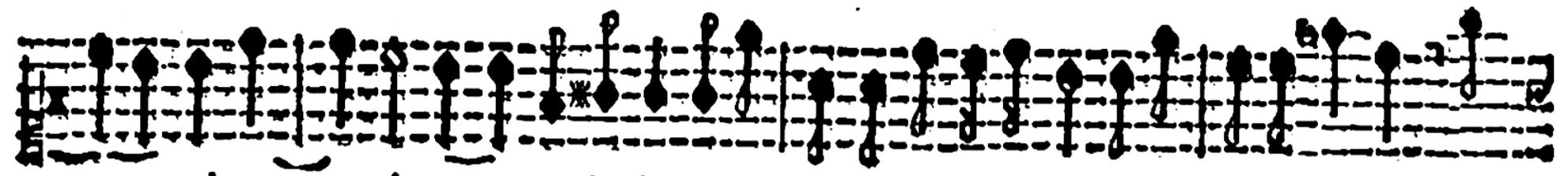


adag.

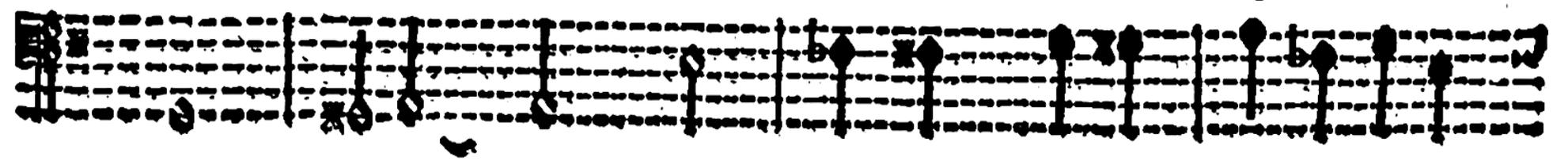


ne

Mà ben m'accorgo che per tormentar

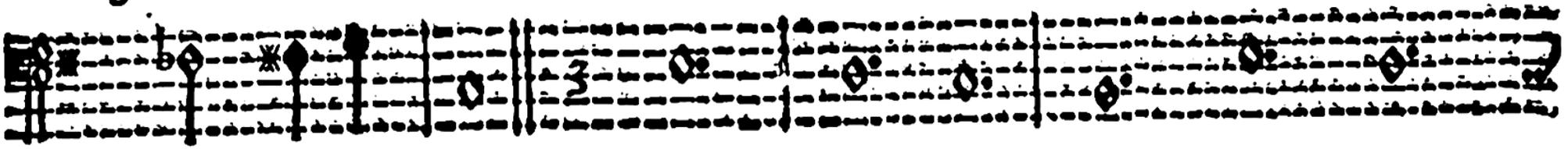


mi mag giormen te la forte mi niega anco la morte mi niega anco mi

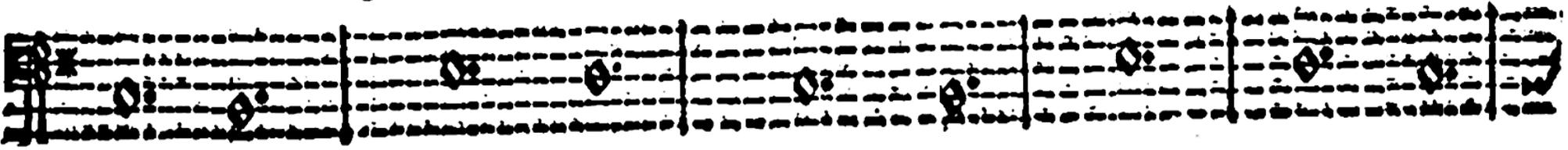




niega anco la mor — te. Se dunque è vero ò Di o è vero è vero ò

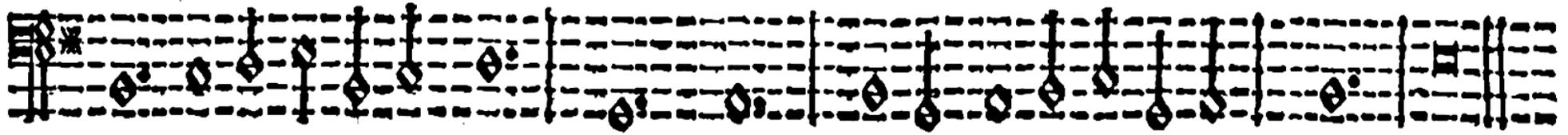


Dio che fol del pian to del pian to del pian to mi

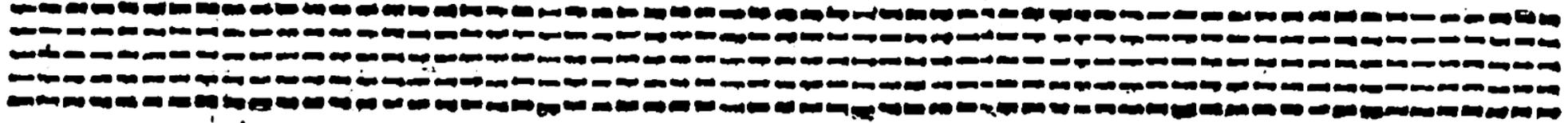




o il rio destino hà fe te il rio de fin il rio destino hà fe te.



Lagime mie' vt supra.



Vertical text on the left margin, possibly a page number or reference.